

The bachelor thesis Ethical aspects of citizen photojournalism with a focus on photographic and audiovisual record from late twenties until present follows up the phenomenon of citizen journalism, which recorded especially in the last decade a sharp rise thanks to the development of information and communication technologies and looks at it from an ethical perspective. The thesis is divided into three parts. The first part deals with theoretical notions of ethics and citizen journalism, including the ethical principles of journalism and code of ethics. It also examines the pro and con arguments and another form of citizen journalism, participatory journalism. The second part is devoted to new media from history to present and social networks (Facebook, Twitter etc.), which are closely linked to the development of citizen journalism. The last part has the form of practical examples focusing on photographic and audiovisual records. It divides into the crucial events that led to anchoring the concept of citizen journalism in journalistic dictionary and transforming the world of media (Rodney King, Tsunami etc.) and ethical questionable events, which among other things highlighted the problem of event. coverage by amateurs without the knowledge of codes of ethics and other journalistic practices (death of Nega Agha Soltan, death of Muammar Gaddafi etc.)